

Pops and Pastires 2015 Report

Dean Doss-Chair

Grosse Pointe Instrumental Boosters,

Our raffle this year took in 873.00 and paid out 437.00 to the lucky recipient. We started with a 200.00 cashbox. As stated many times throughout the years by many raffle chair people, 200.00 is way too much! 80.00-100.00 is plenty.

We started selling at the table inside the gymnasium as people came in the entrance. I think the new table location is a GREAT change that was made last year. We had three people assigned to walk around tables selling raffle tickets during intermissions. Volunteers were happy to do all of the intermissions. I think to break it down to two intermissions per person is fine unless they want to do more.

We had two drawings for tote bags and one drawing for the cash prize. The tote bag drawings were first but we put the previously drawn tickets back into the bucket so everyone had a chance at the big prize.

I would be glad to chair the 50/50 for the next 6 years. 😊

Dean Doss

Pops and Pastries 2014 Report

Grosse Pointe North Band and Orchestra Boosters,

The 50/50 raffle collected \$975 and paid out \$488 to the winner. As was stated in last year's report, the \$200 cash supply for change was too much. It was suggested last year that it be reduced to \$80, and I would agree to that or \$100.

There were three volunteers roaming the crowd selling tickets and I sold them from the table. Two of the volunteers only sold during the first half of the concert and one stayed out until the last intermission.

The placement of the 50/50 table was on the left side of the gym (facing the stage) and was visible as the audience entered the room. However, I felt much more exposed and uncomfortable counting money than I would have if I were positioned in the back of the room behind the crowd.

We had two large letter sized envelopes which I used to split the money later in the program. This helped greatly in getting the prize ready for the drawing. Don't wait until the last performance number to split it out!

There were three drawings:

1. Cash draw first so that everyone had a shot at the prize.
2. GPN Tote bag
3. GPN Fleece

Tom Willoughby

50/50 Chairperson 2014

Pops and Pastries 2013 Report

Grosse Pointe Instrumental Boosters,

Our 50/50 raffle took in \$1247.00 and paid out \$623.50 to the lucky recipient. We started with a \$200.00 cashbox. In the future, please reduce this amount to \$80.00. Two hundred dollars is really not needed.

We started selling at the table inside the gymnasium at 7:15pm as people walked into the concert area. We had 4 intermissions. I had 3 people assigned to walk around tables selling raffle tickets for 2 intermissions. In the past, it was directed to have different people for each intermission, however, I think it's easier to recruit less people and have them work two intermissions. Plus, when you have new people for every intermission, you end up spending more time giving out directions than selling tickets. I also heard that other areas of the event needed more volunteers, so maybe having less volunteers on the raffle will help that situation.

We had 3 drawings. The first drawing was for the cash. We draw for the cash first so everybody gets a chance for their ticket to be pulled. The second drawing was for musical pajama apparel. The third drawing was for a tote bag.

Dean Doss

50/50 chairperson 2013

Pops & Pastries 2012

Dear Committee Chairperson,

Thank you for volunteering for this assignment. Familiarize yourself with the previous years' reports if you haven't chaired this committee before. Here is additional information.

Reimbursement for Expenses

If you are chairing the committees for Beverages, Concert Ticket Sales, Pizza, Set-up, your expenses will be reimbursed by the Boosters. You will need to submit a Boosters expense form and original receipts. Some stores waive taxes for your purchases, and for this you need the Boosters' tax ID number: 38-3564346.

If you are in charge of boutonnieres or decorations, the instrumental program pays for your expenses.

Everyone: Submit original receipts and boosters expense form (if applicable) to Laura. You may drop off receipts at her home or bring them to the November 6 Boosters meeting. Make a copy of your receipts.

Volunteers

If you don't have enough volunteers, contact your friends or ask me for help finding additional volunteers.

Order of program

Schedule your volunteers so they don't miss their child's performance. The order of the program is roughly as follows:

Drumline and Concert Band percussion section	7-7:20 p.m.
Orchestra	7:30
Concert band	8:10
Symphony band	8:40
Jazz band	9:10

Report

After the concert is finished, write up a brief report and e-mail it to me, and include a hard copy in the folder. If there are detailed instructions in the folder, there is no need to repeat them in your report; refer to the instructions. Assume that next year's chair is new to running the committee, and give them detailed info to do the job. Say what worked well and what went wrong. Feel free to add suggestions for improvement. Return the folder to me before Thanksgiving. You can drop it off at my house. A bit of advice: do the report soon after the concert, while details are in your head. Let us know if you want to chair the committee next year or if you know someone else who's dying to get your job in 2013.

Questions

If you need help or have questions, call me or Dave Hensley.

Thank you!

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